

High Horse

Progressive-Acoustic String Band



Band Members

Carson McHaney - Fiddler

Karl Henry - Cellist

G Rockwell - Guitarist

Noah Harrington - Bassist

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Youtube - [@highhorseensemble](https://www.youtube.com/@highhorseensemble)

Facebook - [highhorseensemble](https://www.facebook.com/highhorseensemble)

About High Horse:

High Horse is a progressive-acoustic boy band based in Boston, known for their unique blend of Celtic and Classical music infused with the energy of alternative rock. Comprised of four friends, three bows, and one pick, High Horse delivers a rollicking romp of great vibes, virtuosic chops, and tight vocals.

Musical Style:

High Horse draws from their varied musical backgrounds to explore and perform original compositions as well as tunes from diverse folk traditions. Their music is a captivating fusion of genres, showcasing their technical and compositional skill and their passion for pushing musical boundaries.

Education and Expertise:

The members of High Horse have honed their skills and artistry through their education at the prestigious Berklee College of Music, Oberlin Conservatory, and the New England Conservatory. Their training has equipped them with the technical proficiency and creative vision to craft captivating and innovative music.

Debut Album / Future Goals:

High Horse's debut album is set to be recorded in March 2024 and released later in the year. Produced by world-renowned mandolinist Jacob Jolliff and engineered by sound wizard Dave Sinko, the album promises to showcase the band's dynamic sound and captivating compositions, along with new collaborations. High Horse has graced numerous folk venues across Boston and the East Coast, eliciting enthusiastic responses from audiences, and eagerly anticipates sharing their art and innovative sonic explorations with an even broader audience.

Carson McHaney

Carson McHaney is a versatile violinist and composer who explores the intersections of Classical music, Irish music, and American Roots music. He has a deep love for collaborative music making and crafting emotive and narrative arrangements/compositions with his ensembles High Horse and Saltaré. Carson has performed alongside esteemed artists such as Aoife O'Donovan, Jeremy Kittel, Esperanza Spalding, and The Westerlies and has been a featured soloist with the Harvard Baroque Orchestra and the Eureka Symphony.

Based in Boulder, CO, Carson maintains a diverse professional life of touring, teaching, and performing and is on faculty at the Humboldt Chamber Music Workshop. Carson holds a Master's Degree from the New England Conservatory and a Bachelor's Degree from Oberlin College and Conservatory. His mentors include Ayano Ninomiya, Liz Knowles, David Bowlin, and Terrie Baune.

Karl Henry

Karl Henry is a cellist and bassist currently pursuing a master's degree at New England Conservatory in the Contemporary Musical Arts program. Originally from Sioux Falls, SD, he is a multi-genre musician that grew up with a steady diet of a variety of musical styles. Karl thoroughly enjoys collaborating with the incredible artists that he works with and can be heard on his band Quartet Davis' record Three Lefts Make a Right, the contemporary music album Hartke, Ogonek, & Jones: Chamber Works, and on stage with the bands Almost Olive and High Horse (recordings soon to be made and released). Karl has a BM from Oberlin Conservatory where he studied with Darrett Adkins. When he isn't playing music, Karl can be found procrastinating on some project he should be actively working on, or eating a hot dog.

G Rockwell

An award winning multi-instrumentalist, vocalist, composer and bandleader, **G Rockwell** has performed and competed on stages across the country. In 2022, G won the Freshgrass competition award for banjo.

His unique style of Americana sits somewhere between the traditions of bluegrass and gypsy jazz; with the modern influences of artists like David Grisman and Tony Trischka. G brings a cross-cultural sound into his original music with global influences from Celtic fiddle music to Middle Eastern folk tunes. When he isn't performing with G Rockwell Band, you might find him on stage with Jacob's Ladder, Bookmatch, Cahaba Roots or High Horse.

G has worked on multiple studio album/EP projects with bands, playing guitar, banjo and mandolin. His original compositions have been released on Spark! (2019), Beacon Street Time (with Micah Nicol 2021) and Bouyancy (2023).

Noah Harrington

Noah Harrington is an award-winning bassist, composer, bandleader, and educator from Lexington, Massachusetts. He is a 2019 graduate of the Berklee College of Music, with a degree in Bass Performance (Cum Laude). Harrington's musical journey has taken him across the country and as far afield as Peru.

Since 2019 Harrington has led the band "Acoustic Nomads," blending music from North and South America to create soaring original melodies, playful improvisations, and driving grooves.

Harrington also performs regularly with singer-songwriter Lindsay Foote, fiddler Mari Black, and with his bands High Horse, The Ruta Beggars, and many more!